

Di Santi Palpit.
ROSSINI'S
Celebrated Cavatina
Arranged as a
D U E T T.
for
Two Voices
and Respectfully Dedicated to
Lady Elizabeth Nugent.
JOHN SMITH.

Dublin, Published

Ent at Six Half.

Price 2^s

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Andante

Di fan ti pol li ti

Di fan ti pol li ti

Di fan ti pol li ti

Di fan ti pol li ti

Di fan ti pol li ti

Di tanti Palpiti.

Arranged by John Smith?

Andante.



4

*lento**largo e fe**sempre amor-*

be - - - ne spe - ro mer - ce Mi ri - ve

be - - - ne spe - ro mer - ce

dra - - - i ti ri - ve dro

Mi ri - ve drai ti ri - ve dro Mi ri ve

Mi ri - ve drai ti re - ve dro Ne tuoi bei

dra - - - i ti re - ve dro Ne tuoi bei

49

Di tanti palpiti.

Lo san di le sa / 20

5

ra - - - i mi pas - - ce ro.

ra - - - i mi pas - - ce ro.

2^d Verse.

Al - - lon quest' a - - - ni ma che vi - - ve a man - - - te

Al - - lon quest' a - - - ni ma che vi - - ve a man - - - te

49

Di tanti palpiti.

per ogni is tan - te ti - gio ra

per ogni is tan - te ti - gio ra

fe Sem - pre a - mo - ro - sa

fe Sem - pre a - mo -

ta do re - ro

ro sa ta do re - ro Sem - pre a - mo -

Sem - - - pre a - mo - ro - - sa ta do re - - ro

ro sa ta do re - - ro

This system contains the first four measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are 'Sem - - - pre a - mo - ro - - sa ta do re - - ro' and 'ro sa ta do re - - ro'.

Sem - - - pre ge lo sa di te sa - - -

Sem - - - pre ge lo sa di te sa - - -

This system contains measures 5 through 8. The vocal melody continues with the lyrics 'Sem - - - pre ge lo sa di te sa - - -' and 'S e m - - - p r e g e l o s a d i t e s a - - -'. The piano accompaniment provides harmonic support.

ro.

ro.

This system contains measures 9 through 12. The vocal parts end with a single note 'ro.' in measures 9 and 10, followed by rests. The piano accompaniment continues with a more active melody in measures 11 and 12.

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